



THE CARTER G. WOODSON FOUNDATION

Philip Thomas, *President*

presents

“AND THERE STOOD A MAN”

A new play about the young Paul Robeson

Written by

WALTER DEAN MYERS

TONY BOOKER, Musical Director, Composer, Arranger

Costume Design
Felix Cochren

Set Design
Steve Quinn

Assistant to the Director & Choreographer
Glenda Gravatt

Directed by

GLENDIA DICKERSON

“I want my life to be a memorial to my father’s training . . .”

Paul Robeson, 1919

Special Preview Performances

Thursday, February 15, 1990

Friday, February 16, 1990

Saturday, February 17, 1990

All performances begin at 6:00 p.m.

RUTGERS UNIVERSITY

Bradley Hall Theater, 3rd Floor
110 Warren Street

at

Martin Luther King Boulevard
Newark, New Jersey

CAST

Paul Robeson	Linzie Tynes
Reverend Robeson	Edward Fleming
Sister Letty	Glenda Gravatt
Sam	Claude Vincent Stallings
Marian (Paul's sister)	Ruth Johnson
Lighting Design	Bill Alemida
Set Design	Steve Quinn
Production Stage Manager	Rani Jenkins
Associate Producer	Chase Jackson

SONG LIST

Prologue - Recorded voice of Paul Robeson

Swing A Long Children
Every Time I Feel The Spirit (spiritual)
Jacob's Ladder (spiritual)
Joshua Fit the Battle of Jericho (spiritual)

Live Music

There Stood A Man - *Music by Tony Booker, Lyrics by Walter Dean Myers and Tony Booker*

You Are Growing Stronger - *Music by Tony Booker, Lyrics by Myers and Booker*

Didn't My Lord Deliver Daniel — (spiritual) *arranged by J. Rosamond Johnson*

Ride On King Jesus - (spiritual) *arranged by Tony Booker based on Hall Johnson arrangement*

Tu Lo Sai - *Guiseppe Torelli*

Every Time I Feel The Spirit - (spiritual) *Arranged by Tony Booker*

Take The Road To The Mountain, Son - (To the tune of "A Mighty Fortress"),
Lyrics by Walter Dean Myers

Jacob's Ladder - (traditional) *arranged by Tony Booker*

I Feel A Power Growing In Me - *Music by Tony Booker, Lyrics by Myers and Booker*

THE COMPANY

GLEND A GRAVATT (Sister Letty) is a native New Yorker. She has taught acting, movement, and speech for over 18 years. Ms. Gravatt has performed professionally for all of her adult life.

EDWARD FLEMING (Reverend Robeson) pursued his acting career at Howard University. He then joined the Negro Ensemble Company's acting workshops. A resident of Newark, he has appeared in "Black Nativity," "The Mighty Gents," "The River Niger," and "El Hajj Malik."

RUTH JOHNSON (Marian) is a coloratura soprano with an extensive classical solo repertoire. She acquired vocal training at the Brooklyn Conservatory of Music, and under the direction of private coach Andrew Frierson of New York City. Recently she appeared with the National Performance Network of New York.

CLAUDE VINCENT STALLINGS (Sam) received his BFA in Art/Drama from Shorter College in Rome, Georgia. He has taught Art at an elementary school. He performed as a back ground vocalist for Sandra Reeves Phillips' "Heart to Heart" tour. His long range plan is to start a theatre for young people. "May God Bless You."

LINZIE TYNES (Paul Robeson) resides in Paterson, NJ. He attended the Westminster Choir College where he studied for two years. In 1986 he performed at the New Jersey State Opera Festival in "Porgy and Bess." He is director of the Faith Chapel Mass Choir in Paterson. Mr. Tynes attended Eastside High School and graduated from Kennedy High School.

GLEND A DICKERSON (Director) is a professional director with 20 years of extensive work in theatre. She serves as chairperson and producing director of the Department of Theatre Arts and Speech at Rutgers in Newark.

WALTER DEAN MYERS (Playwright) has had an illustrious writing career with more than 30 published works to his credit. Currently he is a self-employed author.

RANI JENKINS (Production Stage Manager) is currently Director of Development for the Dept. of Theatre Arts at Rutgers University in Newark. She is an alumnus of the Drama Department at Howard University. She has managed various stage productions over the past six years.

TONY BOOKER (Musical Director) attended Howard University. He has taught Music Theory at the Duke Ellington School of the Arts in Washington, D.C. Mr Booker served as musical director of "Black Nativity" at the Crossroads Theatre in New Brunswick and at TUI in Newark. Mr. Booker performed in Europe with the production of "RAISIN" and Owen Dodson's "The Sound of Soul." He also toured the Soviet Union as musical director of "Peace Child," which also toured the U.S. and Canada. Mr. Booker is a native of Roselle, New Jersey.

STEVE QUINN (Set Designer) is currently the technical director for the Rutgers Theatre Arts Department, and also works with Acadia Scenic Studios and Essex County Community College. His next design will be for the Ironbound Theatre Company's production of "Mr. Ricky Calls A Meeting," a new play by Ed Schmidt, which opens March 2nd at the Bradley Theatre.

FELIX COCHREN (Costume Designer) has designed scenery and/or costumes for New York's major Black theatres as well as Broadway and off-Broadway shows. Mr. Cochren has been the recipient of five Audelco Awards for his outstanding design work on the New York stage.

GRACE LAN (Assistant Stage Manager) attends Rutgers University in Newark, majoring in Theatre Arts. Grace has participated in many productions at Rutgers, both as a performer and technician.

CHASE JACKSON (Associate Producer) is the Administrative Director for the Woodson Foundation. Ms. Jackson has been active in the arts for over eighteen years. With extensive experience as an arts administrator, actress, director, and festival organizer, Ms. Jackson can be seen on stage in Brookdale Community College's upcoming production of "For Colored Girls Who Have Considered Suicide When The Rainbow is Enuf" in Lincroft.

ELEMENTARY SCHOOL TOUR

Performances of "And There Stood A Man" will begin in the Paterson school system on February 20 and will continue through March 23, and will subsequently tour New Jersey schools to provide students with exposure to one of the great men of the American 20th century and a celebrated personality in African-American culture. The project is designed to increase the knowledge of New Jersey school students about the artistic achievements and personal accomplishments of Paul Robeson.

This production is made possible in part by the generous contribution of the Geraldine R. Dodge Foundation, the Black United Fund of New Jersey, Prudential Foundation, and the Department of Theatre & Speech - Rutgers Campus, Newark. Funding has been made possible in part by the New Jersey State Council on the Arts/Department of State.

THE CARTER G. WOODSON FOUNDATION

The Carter G. Woodson Foundation is the proud administrator of the OnStage In New Jersey Performance Series, Black Culture On Tour In America, and the Artists-In-The-Schools Program.

The mission of the Woodson Foundation is to research, preserve, perpetuate and celebrate the creative expressions, the cultural heritage, and the historic achievements of African-Americans through performances, exhibits and educational activities.

The Carter G. Woodson Foundation is a non-profit tax-exempt organization which is supported in part by grants from AT&T, the Black United Fund of New Jersey, Geraldine R. Dodge Foundation, Greater Paterson OIC, Greater Newark Chamber of Commerce, Highbeam Business Systems, Mutual Benefit Life, National Endowment for the Arts, New Jersey State Council on the Arts, New Jersey Bell, New Jersey Committee for the Humanities, Prudential Foundation, and Public Service Electric and Gas.



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